

---

Citation:

Stavropoulos, N (2016) Granicus. [Composition]

Link to Leeds Beckett Repository record:

<https://eprints.leedsbeckett.ac.uk/id/eprint/3303/>

Document Version:

Composition (Published Version)

---

The aim of the Leeds Beckett Repository is to provide open access to our research, as required by funder policies and permitted by publishers and copyright law.

The Leeds Beckett repository holds a wide range of publications, each of which has been checked for copyright and the relevant embargo period has been applied by the Research Services team.

We operate on a standard take-down policy. If you are the author or publisher of an output and you would like it removed from the repository, please [contact us](#) and we will investigate on a case-by-case basis.

Each thesis in the repository has been cleared where necessary by the author for third party copyright. If you would like a thesis to be removed from the repository or believe there is an issue with copyright, please contact us on [openaccess@leedsbeckett.ac.uk](mailto:openaccess@leedsbeckett.ac.uk) and we will investigate on a case-by-case basis.

Nikos Stavropoulos

# Granicus

for solo multi percussion and tape

## **Performance notes**

The score is synchronised with the tape part using a click track.

Hard plastic or acrylic mallets are suggested for the performance of the work.

The work is scored for Crotales, Temple Blocks, Bongos, two Congas and Concert Bass Drum.

CBD should be replaced or / and doubled with a Kick Base Drum where this is necessary or deemed appropriate.

## **Sound files**

Click track ( This should be aligned with the tape part for rehearsal and performance)

Tape track

Reference mix track (Percussion and Tape)

## **Program Notes**

Granicus is the archaic name of a small river in northwestern Asia Minor, which was the site of Alexander the Great's first major military challenge. The name is also used for one of Mars' great valleys. The rhythms of antiquity, through tradition, inspire here the coming together of different worlds in space and time. The work was commissioned by and is dedicated to Alexander Pepelasis.

## **Composer Biography**

Nikos Stavropoulos' (1975) works range from instrumental to tape and mixed media. He has composed for video and dance and his music widely performed and recognised at international level (Bourges, 2000, 2002, Metamorphose, Brussels 2002, SCRIME, Bordeaux 2003, Musica Miso, Potrugal, 2004, Metamorphose, Brussels 2008, Punto de Encuentro Canarias International Electroacoustic Composition Competition 2008, Destellos Foundation 2015, Open Circuit 2016). Other interests include the performance practice of electroacoustic music, diffusion systems and teaching music and music technology. He joined the Music, Sound & Performance Group at Leeds Metropolitan University in 2006 and is a founding member of the Echochroma New Music Research Group.

© Nikos Stavropoulos 2016

[n.stavropoulos@leedsbeckett.ac.uk](mailto:n.stavropoulos@leedsbeckett.ac.uk)

# Granicus

for Alexandros Pepelasis

Nikos Stavropoulos

♩ = 100

Crotales

Temple Blocks

Bongos Congas

Concert Bass Drum

*tr*

*mp*

*f*

T. Bl.

B. C.

B. D.

*f*

*mf*

T. Bl.

B. C.

B. D.

*f*

*mf*

B. C.

B. D.

*f*

*mf*

T. Bl.

B. C.

B. D.

*f*

*mf*

23

Crot.

T. Bl.

B  
C

B. D.

3

3

*mf*

28

Crot.

T. Bl.

B  
C

B. D.

3

RL...

3

3

34

T. Bl.

B  
C

B. D.

3

3

3

39

Crot.

T. Bl.

B  
C

B. D.

3

3

3

*mf*

45

Crot.

T. Bl.

B  
C

B. D.

*f*

3

49

Crot.

T. Bl.

52

T. Bl.

B  
C

B. D.

*mf*

55

Crot.

T. Bl.

B  
C

B. D.

58

Crot.

T. Bl.

B  
C

B. D.

61

T. Bl.

B  
C

B. D.

64

B  
C

B. D.

67

B  
C

B. D.

71

B  
C

B. D.

*pp* *ff*

76

B  
C

B. D.

80

B  
C

B. D.

*mf*

84

B  
C

B. D.

*ff*

88

B  
C

B. D.

*mf*

91

B  
C

B. D.

94

B  
C

B. D.

97

B  
C

B. D.

100

B  
C

B. D.



103 rit. . . a Tempo

Crot.

B. C.

B. D.

rit. . . mp a Tempo

107

Crot.

B. C.

B. D.

p

p

111

Crot.

T. Bl.

mp

113 Cadenza

Crot.

p

115

Crot.

118

Crot.

T. Bl.

pp

120

Crot.

T. Bl.

5

122 **a Tempo**

Crot.

T. Bl.

B  
C

*mf*

3

3

5

3

125

T. Bl.

B  
C

B. D.

3

3

3

3

*mp*

129

T. Bl.

B  
C

B. D.

cresc.

cresc.

3

3

134

B  
C

B. D.

*sf*

Count in

*mf*

3

138

T. Bl.

B  
C

B. D.

*f*

3

*mf*

3

3

143

Crot.

T. Bl.

B  
C

B. D.

RL...

3

3

148

B  
C

B. D.

*f*

*mf*

3

3

152

Crot.

B  
C

B. D.

*f*

RL...

*mf*

3

3

157

B  
C

B. D.

3

3

161

T. Bl.

B  
C

B. D.

*f*

*mf*

3

3

165

T. Bl. 

B. C. 

B. D. 

169

T. Bl. 

B. C. 

B. D. 

*mp*

172


T. Bl. 

B. C. 

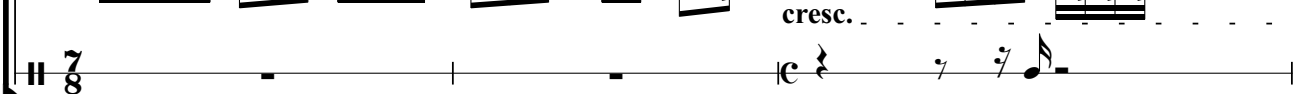
B. D. 

*mf*

175


T. Bl. 


B. C. 

B. D. 

*cresc.*

178

B. C. 

B. D. 

181

T. Bl. 

B. C. 

B. D. 

*sf*